

CARLO GIULIANO

SAG AFTRA AEA GIAA

HEIGHT: 5'11"
WEIGHT: 166lbs.
EYES: Brown
HAIR: Black



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FILM AND TELEVISION

The Sopranos
When in Rome
La Squadra
Non Con Un Bang
Voyeur
As the World Turns
Voices of New York
Destiny
Ratpack
Crossing the Line
Leaving
Forever Young
Chekhov's No Comment
Broadway Melody
In the Still of the Night
Eddie
Night Falls on Manhattan
Saturday Night Live
New York Undercover
The Juror
The Pallbearer
Die Hard III
Bathtub Gin

Italo
Guest 1 (Day Player role)
Rosario Galasso
Antonio (2nd lead)
Meo (lead)
Traveler
Supermarket manager
Harry (lead)
Flea
Wiz
Henry
Scott
Abbot (lead)
Pianist (lead)
Jake (lead)
Baseball fan
DA's assistant
Guido Sarducci's Priest
Student
Party guest
Guest
Bomb squad member
Bobby (lead)

HBO
Disney
RAI 3 Television/ Pearson
Imbarco per Citera
Cine 2000 (Tinto Brass)
CBS
"Close Up" Productions
Tribeca Film School
Brooklyn College
Columbia University
NYU Film School
NYU Film School
Tribeca Film School
Tribeca Film School
School of Visual Arts
Eddieball Productions
Nightfalls Productions
NBC
Universal TV
Columbia Productions
"The Chess Club" Inc.
"Simon Says" Productions
Louis Yablonsky

Mozart in Viaggio Verso Praga
The Jeweler's Shop (John Paul II)
The Proposal (Chekhov)
Beirut (Alan Bowne)
Macbett (E. Ionesco)
Henry V
Gangster Apparel
Machinal
Love's Labour's Lost
Holidays
The Tempest
Medea
Vieux Carre' (Tennessee Williams)
Martin Eden (Jack London)

Narrator (lead)
Andrew, Christopher (lead)
Lomov (lead)
Torch (lead)
Guard, Guest
Gloucester, Cambridge
Luigi Falco (lead)
Lover
Nathaniel
Nick Palermo (lead)
Boatswain
Guard
Judge
Jim

Royal Court Theatre, Naples, Italy
Costanzo Theatre, Pompeii, Italy
Manhattan Club
Ville Vesuviane, Herculaneum
Tisch School of the Arts, NYU
Musical Theater Works
Duality Playhouse
Tisch School of the Arts, NYU
Tisch School of the Arts, NYU
Duality Playhouse
Tisch School of the Arts, NYU
Bullet Space
Dramatists' Guild
Lincoln Center Library

THEATRE

TRAINING

B.F.A. NYU TISCH SCHOOL OF THE ARTS Experimental Theatre Wing (Grotowsky / Meisner), Classical Studio
LEE STRASBERG THEATRE INSTITUTE (Professional Class) Acting: IRMA SANDREY, ANNA STRASBERG
THE SITI COMPANY (SUZUKI METHOD AND VIEWPOINTS TRAINING)
JOSEPH CHAIKIN at the STELLA ADLER CONSERVATORY
MICHAEL HOWARD / ELEANOR FEISON (Michael Chekhov Technique) / DAVID GIDEON (Strasberg)
SONIA MOORE (Stanislavski approach – physical actions period)
PAUL SILLS (Spolin improvisation and theatre games)
UNIVERSITA' POPOLARE DELLO SPETTACOLO Naples (Italy)
Private coaching with master teachers GENNARO MAGLIULO and UMBERTO SERRA Naples (Italy)
SINGING WITH: Katie Agresta, John A. Harris, Joe Simmons, Neil Semer, Ingrid Sobolewska
DANCE AT: Martha Graham School, Steps, Joffrey Ballet, Limon Institute, Meredith Monk
CIRCUS AND MASK: Hovey Burgess (NYU) and Erhard Steiffel ("Theatre du Soleil", Paris)
SPEECH: Sam Chwat **LANGUAGES:** Bilingual in **ENGLISH** and **ITALIAN**, fluent in **FRENCH (DALF diploma)**