

Debbie Klaar

SAG - AFTRA - GIAA

Cell (201) 538-4789
Height - 5'8"

Hair - Golden Brown
Eyes - Medium Brown

Theatre -

OUR INTOXICATION	Moira Hendrix	Manhattan Rep., <i>Rob Rosiello</i>
NATE & BETTE	Bette	Theatre Row Studios, <i>Dee Spencer</i>
CHOCOLATE CAKE	Delia Baron	The Director's Co., <i>Toni Kotite</i>
CRIMES OF THE HEART	Lenny	16th St. Theater, <i>Daphne Greaves</i>
THE TRIAL OF SHADY McGEE	Penny Mustbuy	The Wings Theatre, <i>Meredith Kasten</i>
THE SHADOWBOX	Maggie	Fordham Studio, <i>Chuck Smith</i>
UNCOMMON WOMEN & OTHERS	Holly	Fordham Studio, <i>William Comstock</i>
HOOTERS	Rhonda	Fordham Studio, <i>Jeanne Martin</i>
BEYOND THERAPY	Prudence	The Sargent Theatre, <i>Fred Roffman</i>
THE OWL AND THE PUSSYCAT	Doris	Actors & Directors Lab, <i>Julie Tucker</i>
UNCLE VANYA	Yelena	Actors & Directors Lab, <i>Chuck Noell</i>

Regional Theatre -

DRACULA	Miss Wells	Bickford Theatre, <i>Sam Scalamoni</i>
1 (800)	Velma	Livingston Theatre, <i>Ed McNamee</i>

Film & Television -

CONFESSIONS OF A SHOPAHOLIC	Floor Manager	Jerry Bruckheimer Films, <i>P.J. Hogan</i>
SANCTIFIED	Stephanie	KADM Productions, <i>Vladimir Lik</i>
LAW & ORDER - SPECIAL VICTIMS	Stand-in (Scripted)	NBC-TV - Episodic
THE CHINAMAN BUTTON	Lead	WFUV, <i>Rosemary Hopkins</i>
THE GUIDING LIGHT	Marcy - U5	CBS-TV - <i>Irene Pace</i>
BOMBARDMENT	Lead	NYU - <i>Kadi Rodriguez</i>
BREAKDOWN	Lead	SUNY - Purchase, <i>Eric Susch</i>
DEFENSE PLANT BLUES	Supporting Role	NYU - <i>Carol Nowak</i>
just another one of those nights	Lead	SVA - <i>Debbie Psarrus</i>
MAKE THE IRS YOUR TOMORROW	Principal	IRS - <i>Ellen Lebetkin</i>

Training -

Acting - Primary Stages - Playwrights - Willy Holtzman, David Ives, Mac Wellman
Instructors - Arthur Giron, Rick Poole

Jimmy Bohr - period style work
Stephen Strimpell - scene study
Catherine Gaffigan - improv, scene study, classical styles

Actors Movement Studio - Loyd Williamson (Period Work - Baroque, Edwardian, Elizabethan)

Shakespeare For the Actor - Patrick Tucker

Soap Technique - Beth Wicke - on-camera scene study

Commercial Technique - Joan See, Richard Larsen, Angela Montalbano - on-camera copy & improv

Voice Over Technique - Gerriane Raphael, Ted Sluberski, Sara Kreiger

Commercial Print - Scott Powers

Company Memberships - Polaris Repertory Co. - Managing Director
NYU Dramatic Writing Program Actors Co.

Education - Fordham University - Bachelor of Arts, Theatre Major - Junior Semester in London

Special Abilities - Ballroom Dancer - International Styles - Rumba, Samba, Cha Cha, Paso Doblé, Jive/Swing, Waltz, Foxtrot, Tango, Quickstep, Viennese Waltz & familiar with American Styles.

Wu Ming Qi Gong, Bicycle, Driver's License, Boating License, Passport, Infamous CBS Page

DIALECTS - Standard British & Irish, Cockney, French, Italian, German, Queens & An Excellent Ear

Video Tape & V/O CD's Available Upon Request