

Gina Priano

AEA & SAG & AFTRA & GIAA

www.talentmatch.com/ginactrez

View my SAG short at www.aloomination.com

5'0", 105 lbs.

Eyes: Brown

Hair: Brown

Cell: 201-759-8015

ginactrez@alum.villanova.edu

OFF-BROADWAY

No Fool Like an Old Fool

Cheryl

Theater Row Theater, NYC

OFF-OFF BROADWAY (partial list)

Seascape with Sharks and Dancer

Tool Shed

Love, in the Eyes of Hope, Dies Last

Traveling and Going No Where

Lease: A Play on Rent

Once A Catholic

Christmas Eve Dessert

Pandora's Children

A Christmas Carol

Tracy

Sharon

Tanya/Tannetchka

Movement Artist

Bubbles

Mary Gallagher

Maddie

Curly

Fanny/Tina Cratchit

Inner Space Rep, NYC

Dramatists Guild, NYC

New Dramatists (NYU), NYC

Theater for the New City, NYC

Solo Arts Group, NYC

Inner Space Rep., NYC

The Studio Theatre, NYC

Synchronicity Space, NYC

Courtyard Playhouse, NYC

REGIONAL

Sylvia

Ah, Wilderness!

Of Mice and Men

The Secret Garden

West Side Story

Snow White

Early Frost

The Theory of Total Blame

J.B.

The Red Coat

Sylvia

Mildred Miller

Curly's Wife

Mary Lennox

Anybodys'

Snow White

Alice

Jan

Bidad

Mary

Chatham Players, NJ

Attic Ensemble, NJ

Chatham Players, NJ

Pittsburgh Playhouse

Villanova Theater, Philadelphia

Chatham Players, NJ

Pittsburgh Playhouse

Villanova Theater

Villanova Theater

Pittsburgh Playhouse

TELEVISION/FILM

Love Addict

Strangers with Candy

Saturday Night Live

I Shot Andy Warhol

Rescue 911

The Cemetery Club

Money for Nothing

Out of Sync

Grey Matters

Aloomination Productions

Comedy Central

NBC

Samuel Goldwyn Co.

CBS

Touchstone Pictures

Hollywood Pictures

Independent

Student Film

Julie Whittaker (starred)

Teenager

Dayplayer (Chevy Chase, Guest Star)

Teeny Bopper Dancer

Co-starred

Stand-In (Christina Ricci)

Stand-In (Ashleigh Dejon)

Starred

Supporting Role

EDUCATION

MA in Theatre, Villanova University; *BA in Theatre*, Point Park College.

TRAINING

Chosen participant in Lincoln Center Theatre's Director's Lab

Workshop with East Coast Artists

Meisner Technique

Improvisation

Stanislavski Method

Soap Opera Technique

Acting for the Camera

Beginning Tap, Ballet, and Jazz

Stage Combat/ Acrobatics

Lincoln Center, NYC (2002)

Richard Schechner, NYU

Ensemble Studio Theatre (Deborah Hedwall)

Upright Citizens Brigade, NYC

John Amplas (Pittsburgh)

Norman Hall (Weist-Barron Studios)

Pittsburgh Filmmakers

Jerry Ames

Darla Max&Mark Thompson

SPECIAL SKILLS

Flute/Piccolo

Rollerskating/Swimming

Licensed driver (own a car)

Certified Teacher